



**Masarat: Grants for artists
and cultural initiatives**
Apply now



Frequently Asked Questions (FAQs)

For more info on what Masarat Grants cover and do not cover, please read the guidelines that are available on the same page where you have downloaded this document.

Can I apply for more than one project?

No - you can submit only one project proposal, either as an individual, a collective or an organisation. The same person cannot be involved in a collective and apply as an individual, or as an organisation. This is to ensure that the grants reach across the cultural sector as much as possible and the process is fair.

Do you cover running costs of an existing venue or organisation?

Masarat grants do not cover running costs of an organisation or venue unless that is an essential expense for a project's activities. For example, staff costs, venue hire, internet fees or expenses related to use of a space for a project activity are eligible.

Does the grant cover equipment costs?

Yes - equipment can be purchased using the grant as long as it is essential and will be used as part of a project that responds to the theme and adheres to the guidelines.

We are a group of artists and two artists are from the eligible countries and two are not. Can we still apply?

Masarat grants only cover projects that work with local artists in Iraq, Jordan, Lebanon, Palestine, Syria and Yemen and the activity of the project happens in these countries. In this case, the two eligible artists can apply as a collective / group and include in their proposal their intention to collaborate with artists from other countries.

Where is the link to apply as a group or as an organisation?

There is only one application link. It is the same link for individuals, collectives, or organisations. You will need to give your personal details, as the contact person, and then as you go on with the application you will get to **question number 15**, where you will be able to choose to apply as an individual or on behalf of an organisation/group/collective. Once you choose the second option you will be asked to provide detailed information about your organisation, group or collective. You can find the application link [here](#).

We are dance group and we would like to apply but we do not have a bank account. Can we apply?

The contact person who provides his/her contact details on the application form, or another member of the group involved in the project, should have a bank account in order to be able to receive the grant. Unfortunately, we will not be able to pay grants to groups who do not have access to a bank account.

We are an organisation that is registered outside the 6 countries but the proposal that is submitted involves local artists based in the six countries and the activity takes places in one or more of the six countries? Can we apply?

Yes – local organisations formally registered outside of the 6 eligible countries can apply for the grant as long as they can show they have an established operation in one of the eligible countries. For organisations registered outside of the region, we would expect the named project lead to be based in one six eligible countries.

Does this grant cover the costs of a big film production that includes shooting in Turkey and Lebanon?

The project proposal that you submit should be 100% supported by this grant. The activity of the project should take place in one or more of the six countries: Iraq, Jordan, Lebanon, Palestine, Syria, and Yemen, and the project should be completed by 31 October 2021.

Does this grant cover the writing of a novel?

Yes - Masarat grants support the production of new work that responds to a local or a global challenge. This can include literature projects such as the writing of a novel. The project should be entirely funded by the grant and completed by 31 October.

Can I apply if have never done an artistic project before?

Yes - you can apply provided that your project responds to the theme artistically and adheres to the guidelines.

We are an organisation that works with Deaf and disabled people, and we have specialised trainers and artists working on training to refine the talents of children with special needs (in the field of music for the blind, drawing for the deaf, some children with autism etc, and in the field of theatre for deaf students) Are we among the groups that can participate in your generous call ?

Yes - we strongly encourage applications from women and disabled artists, as well as those from marginalised and vulnerable communities. The project should respond to a local or global challenge faced in their countries and communities and the project must work directly with artists. In cases where projects are working with participants who are under 18, we will ask successful applicants to provide more information on their child-protection processes before finalising the grant agreement.

Does the grant cover training?

Yes - Masarat grants can cover training providing that it responds to the theme and adhere the guidelines of the call.

Is cooking/cuisine accepted as one of the art forms eligible for the call?

Yes - cooking and cuisine are part and parcel of cultural heritage. (As long as the project responds to theme and adheres to the grants' guidelines.)

If I have a hearing impediment, do I have to specify this in my application?

If you consider yourself to be a D/deaf or disabled person, we would like to encourage you to mention it in questions 12, 13 and 14 of the application. This information will not be used in judging the quality of your application. Rather, this information helps us understand how accessible our calls and projects are and what we can do better to involve disabled people more in future programmes and activities. If you require any reasonable adjustments to enable you to participate in this call, or which you wish us to take into account when considering your application, you can also mention it in the application form (Q14).

Does the grant covers exhibitions that present existing works or ongoing projects? Do the exhibitions have to have all new works?

The grant can be used to cover the costs of designing and holding exhibitions or showcasing activities that include new and/or existing work. The exhibition or showcasing activity must respond to the theme of the call and should adhere to the guidelines.

If an applicant is accepted how will the payments be fulfilled?

Payment arrangements will be agreed with successful candidates.

Does this grant offer a project supervisor? someone to guide and mentor the applicant during the project's life. Does this grant offer training in a specific field related to the applicant's project?

The grant does not offer an individual mentor to each project or any specific training related to the applicant project as such. However, there will be a point of contact in each country that will follow up with grantees and support them with questions and processes. There will be induction sessions for successful grantees at the beginning of the project to guide them through the process. We also plan to hold regular sessions during the grant period to support networking and connections between the successful grantees and the British Council.

If I choose to record a short video as part of my application, what does my video need to include?

If you choose to record a short video as your preferred method (Question number 21), you will be redirected accordingly. Please record yourself answering all the questions in this section (you will see them listed in the application) (5 minutes max.), after which upload your clip onto YouTube or Vimeo and paste the link in Section 4, with any other supporting documents that will help your application.